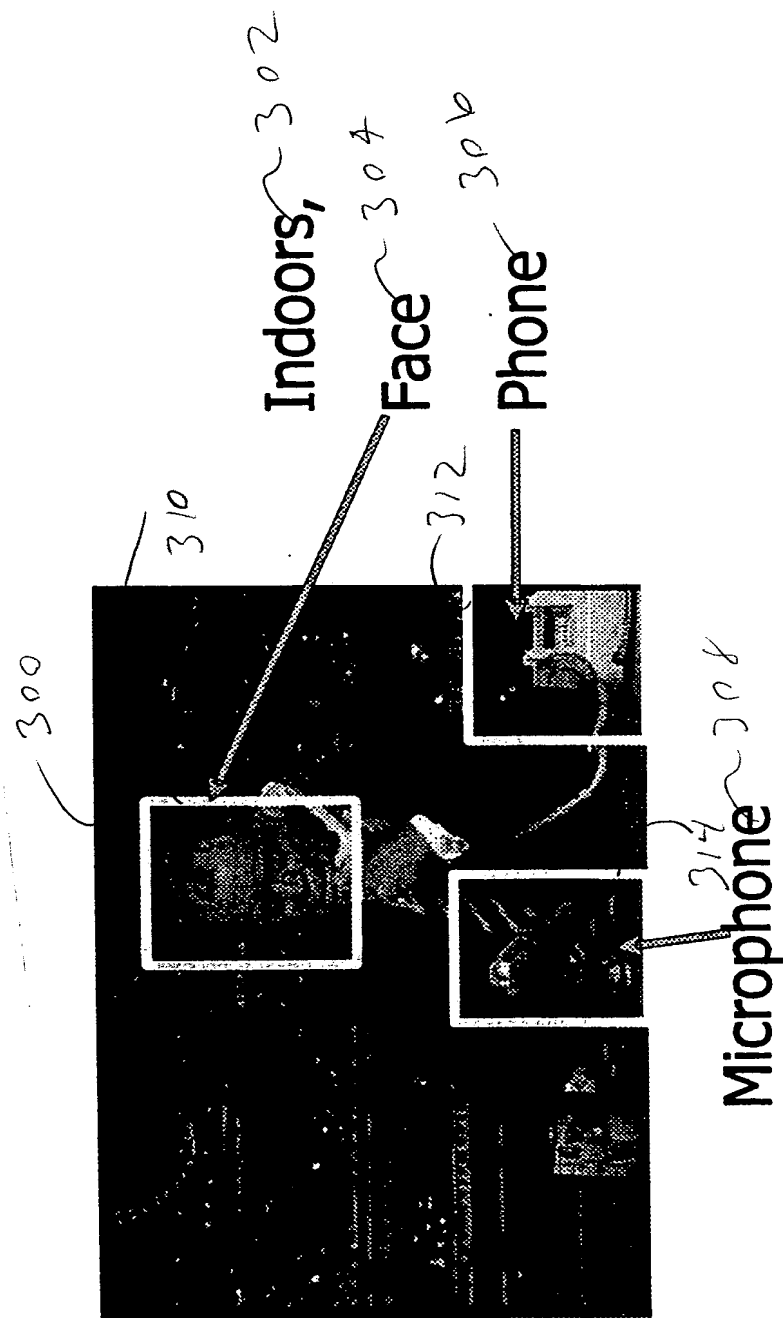


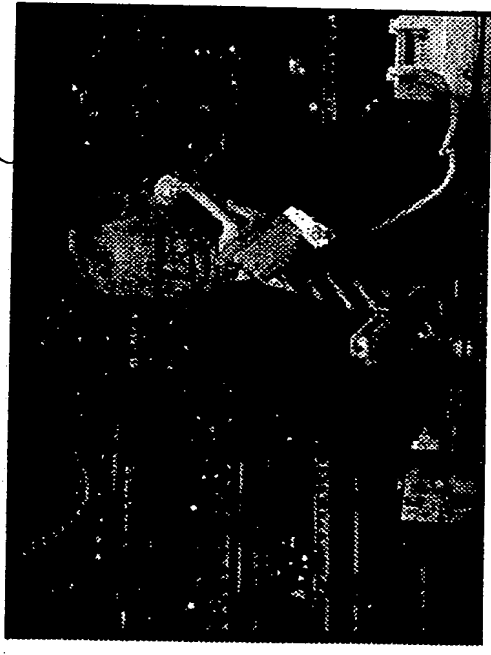
FIG. 1

FIG. 2



(-#63

300



Indoors, 302
Face 304
Phone 306
Microphone 308

FF 6.4

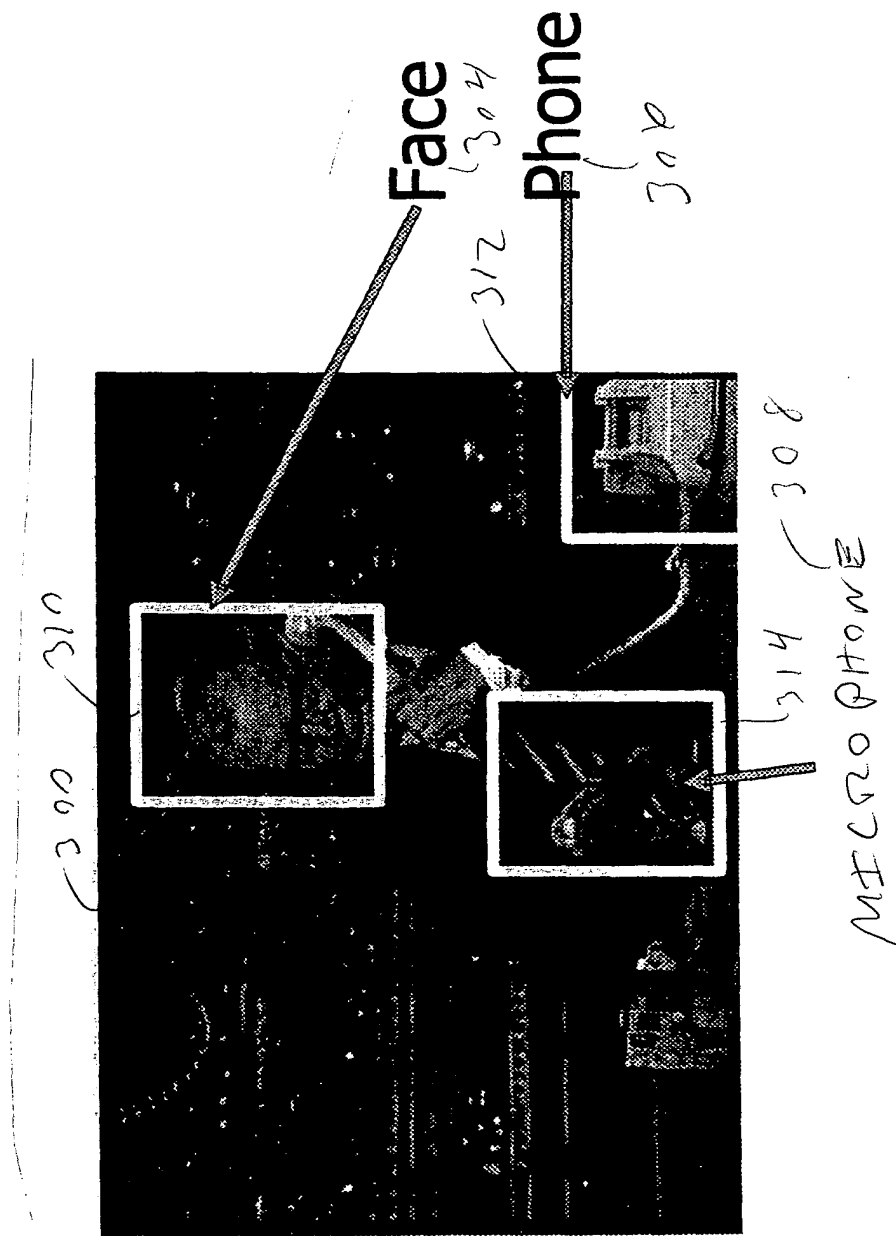


FIG. 5

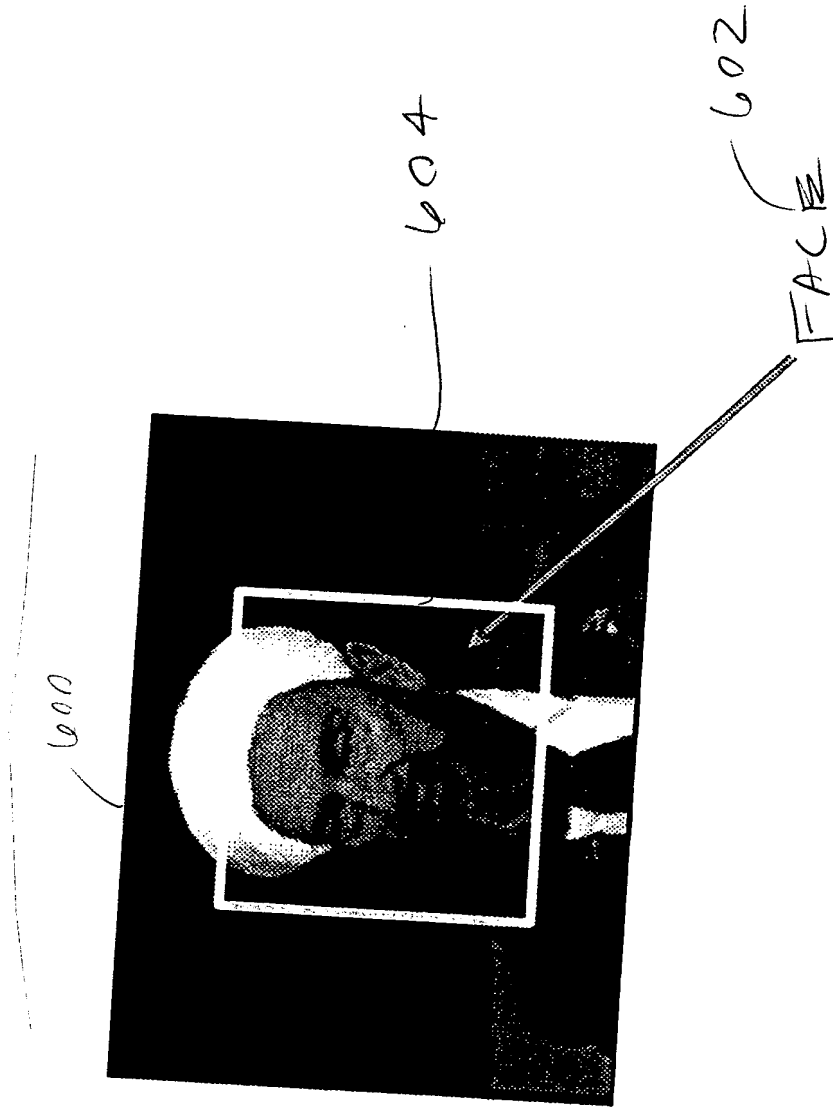
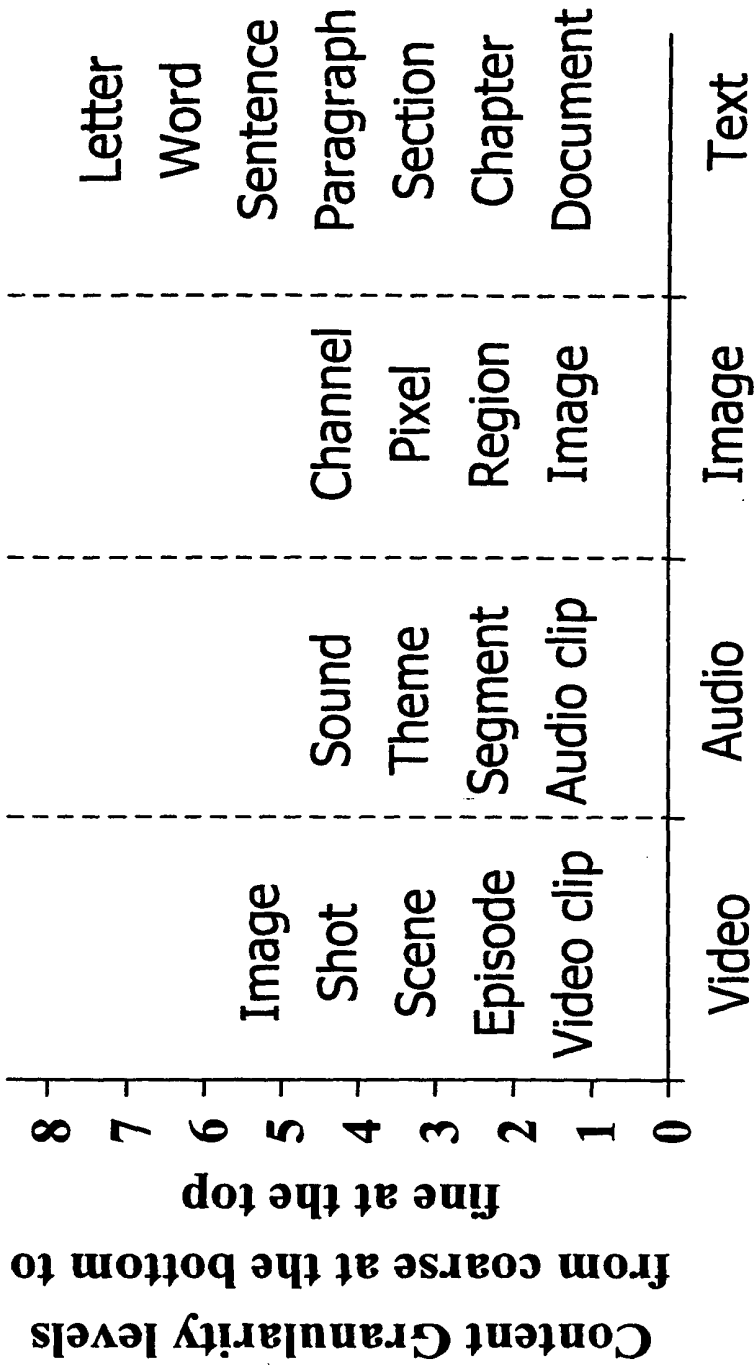


FIG 6



Content Modality (types)

Figure 1.7

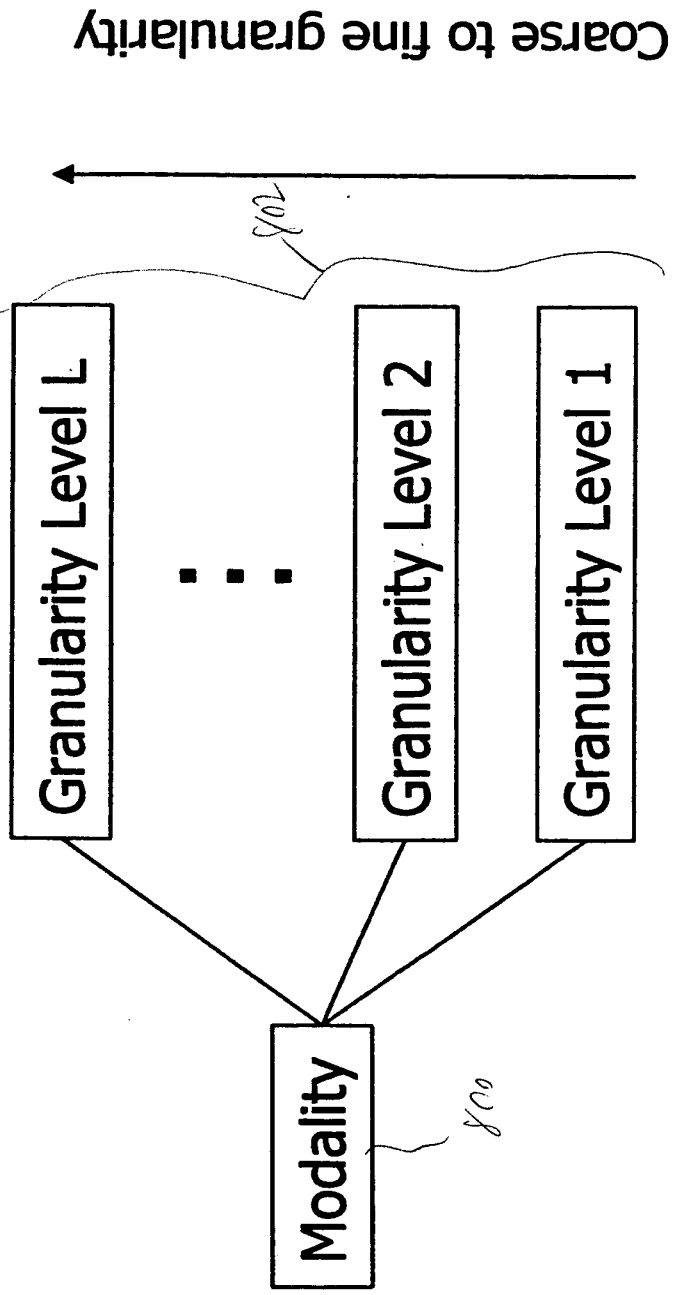


FIG. 8

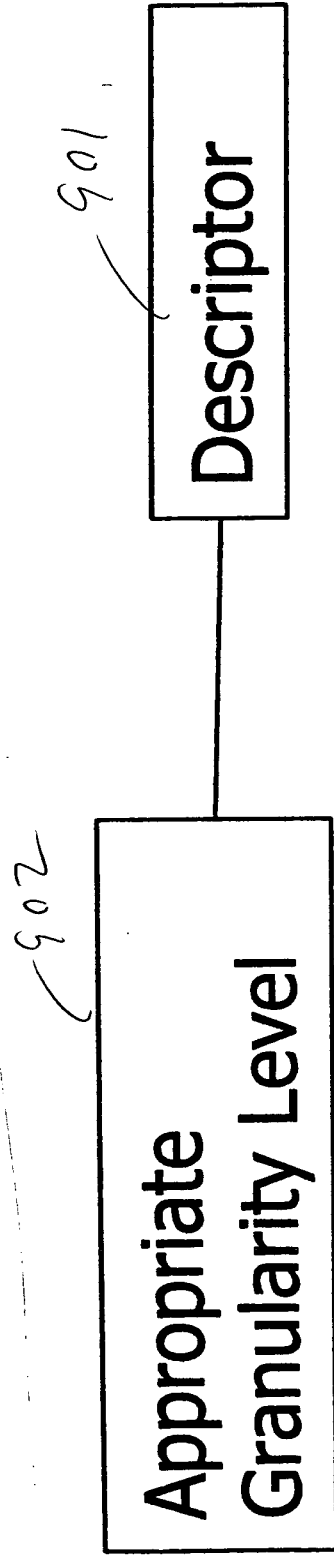
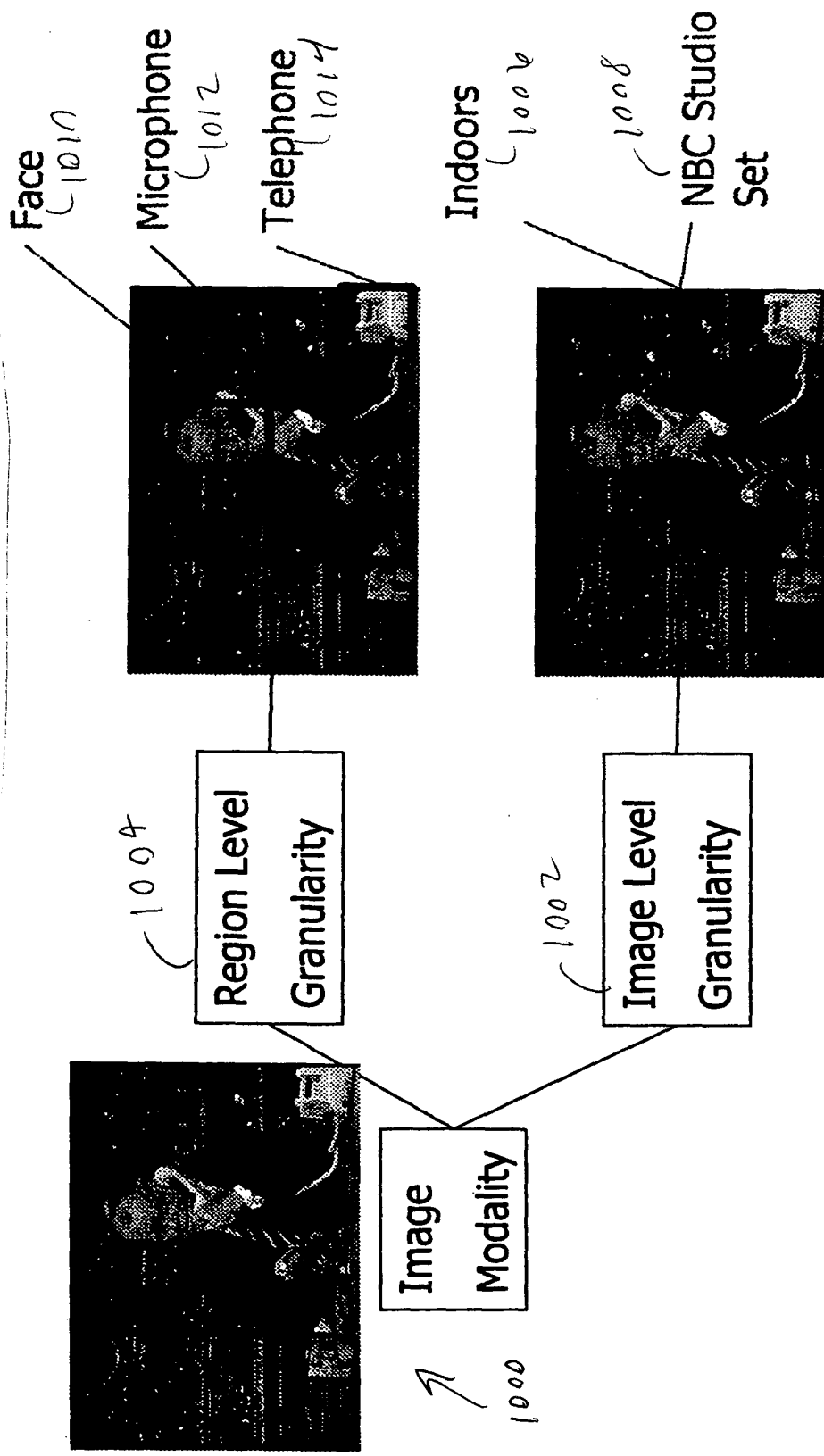


FIG. 9



F-± G.10

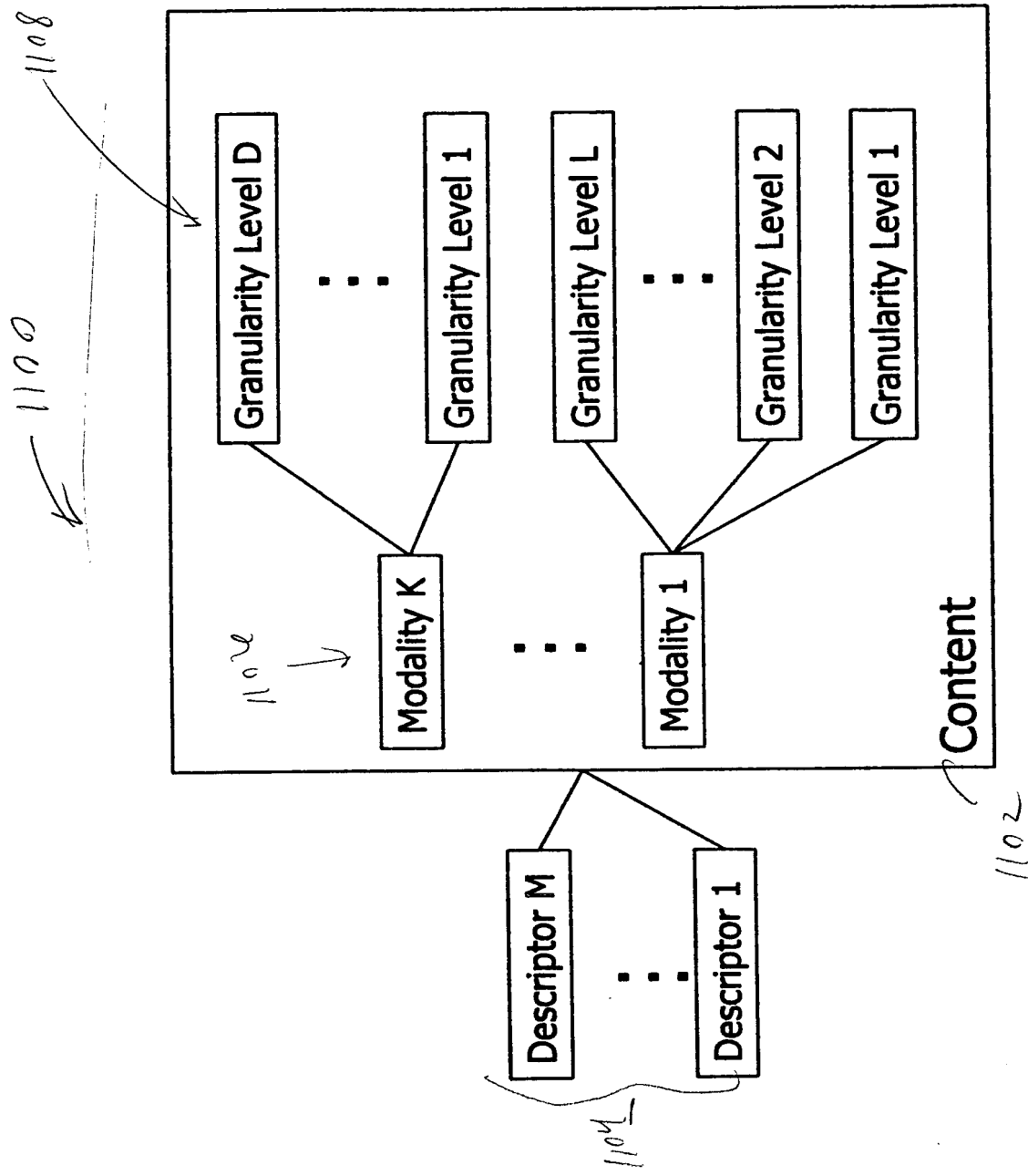
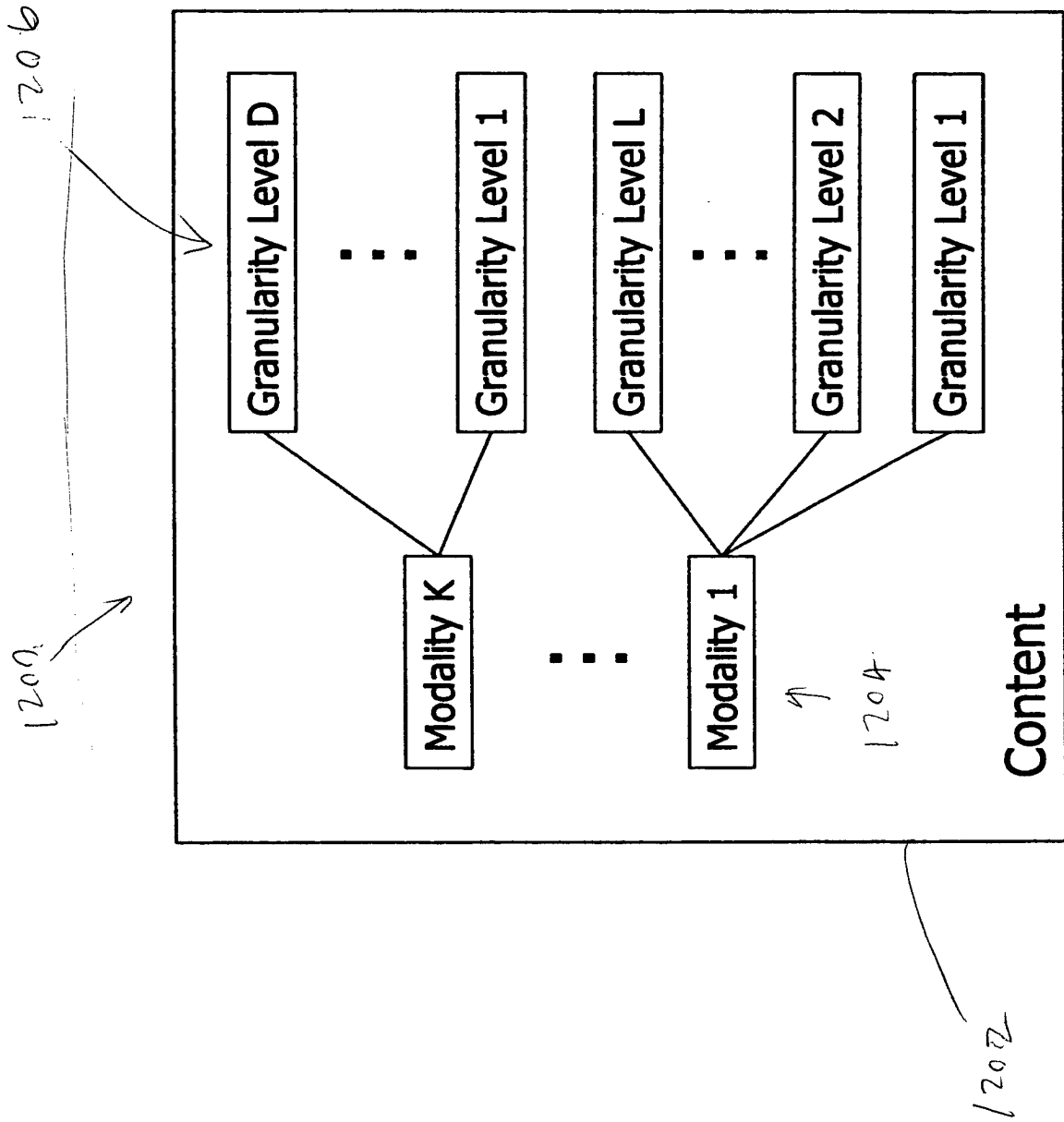


FIG. 11



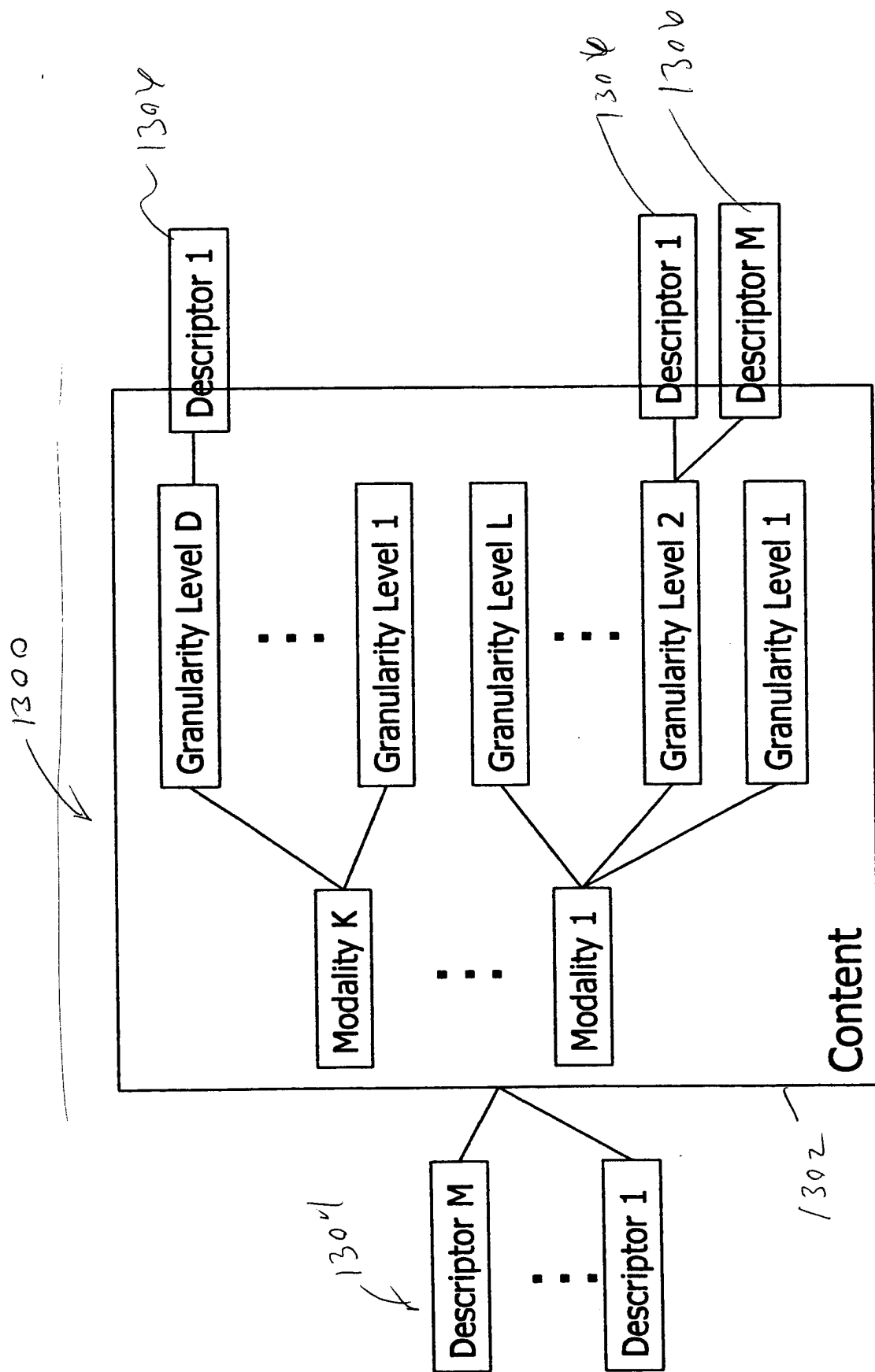
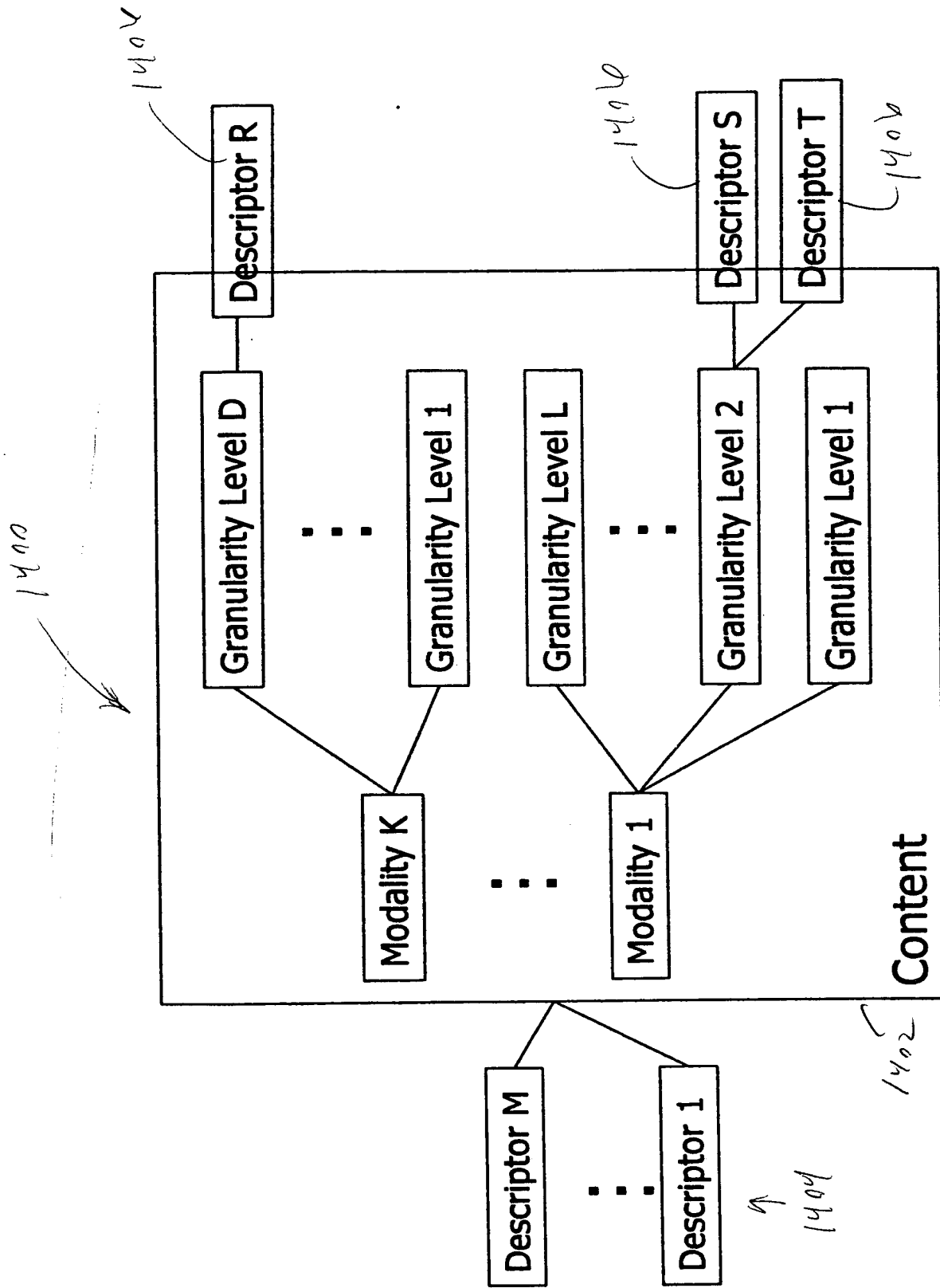


FIG. 13



1500

1502

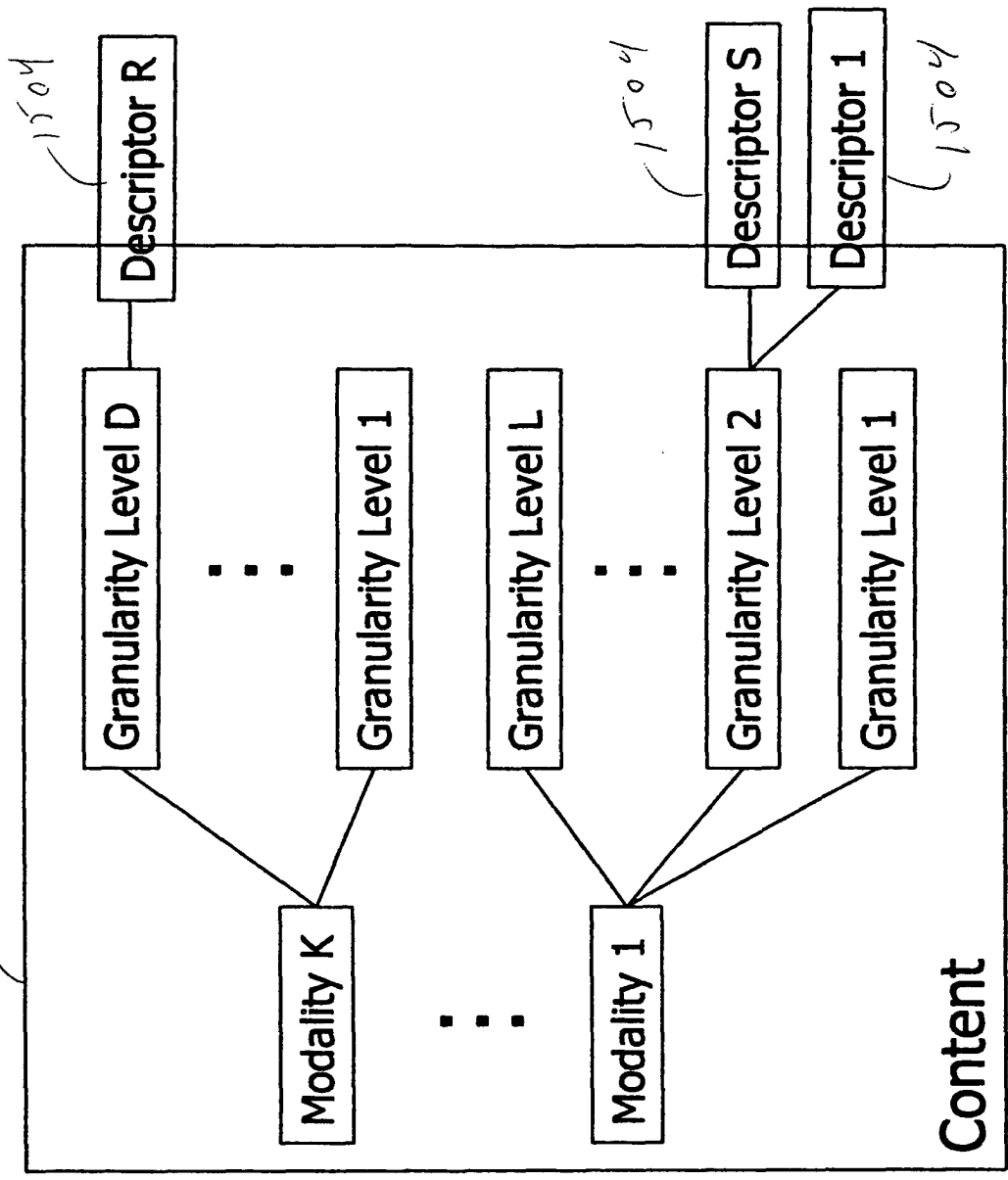


FIG. 15

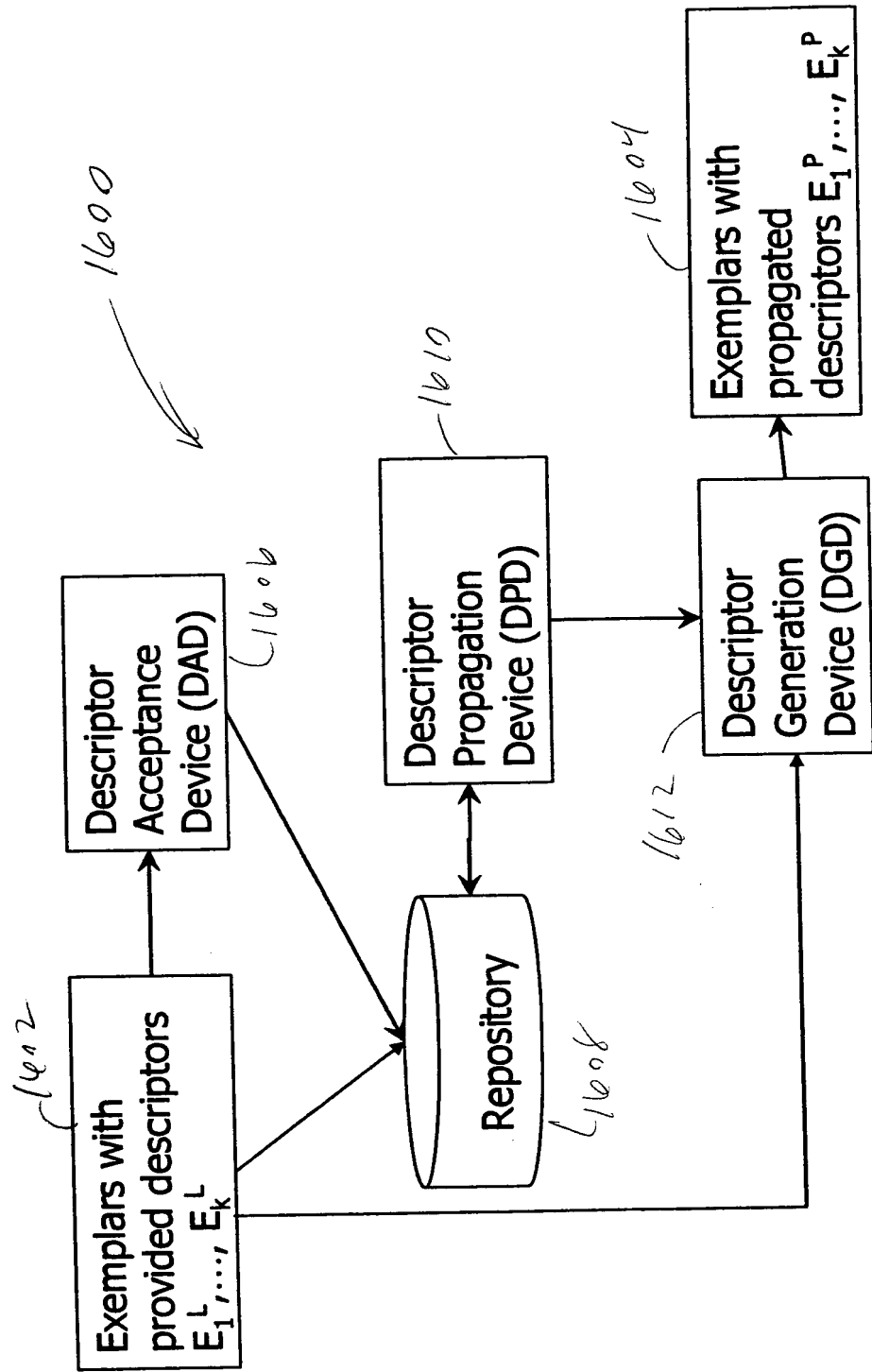
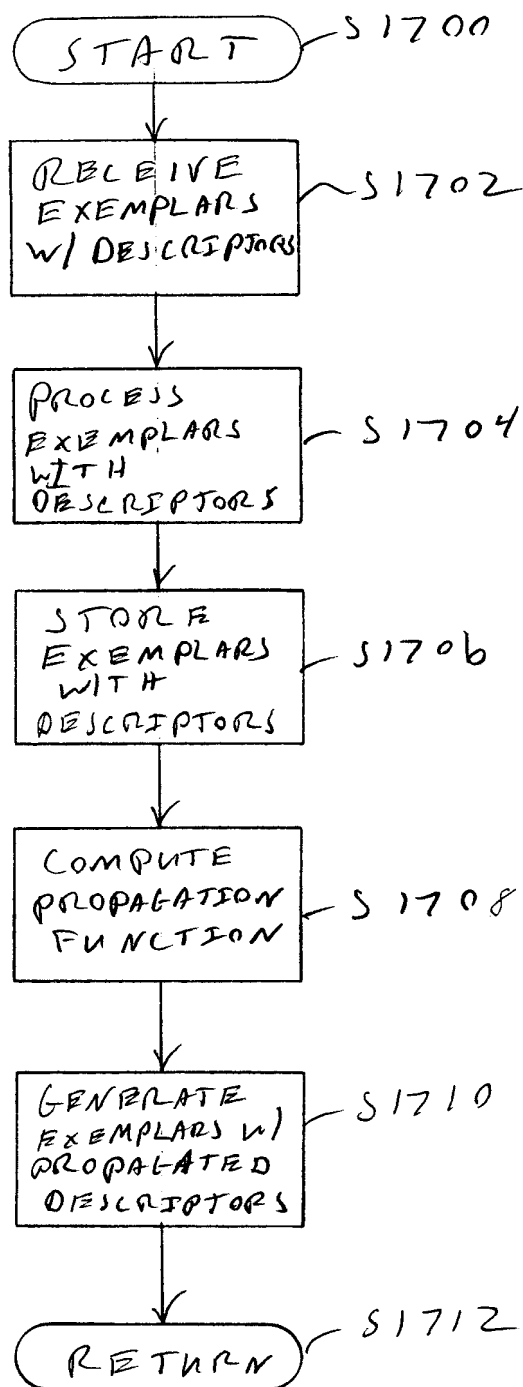
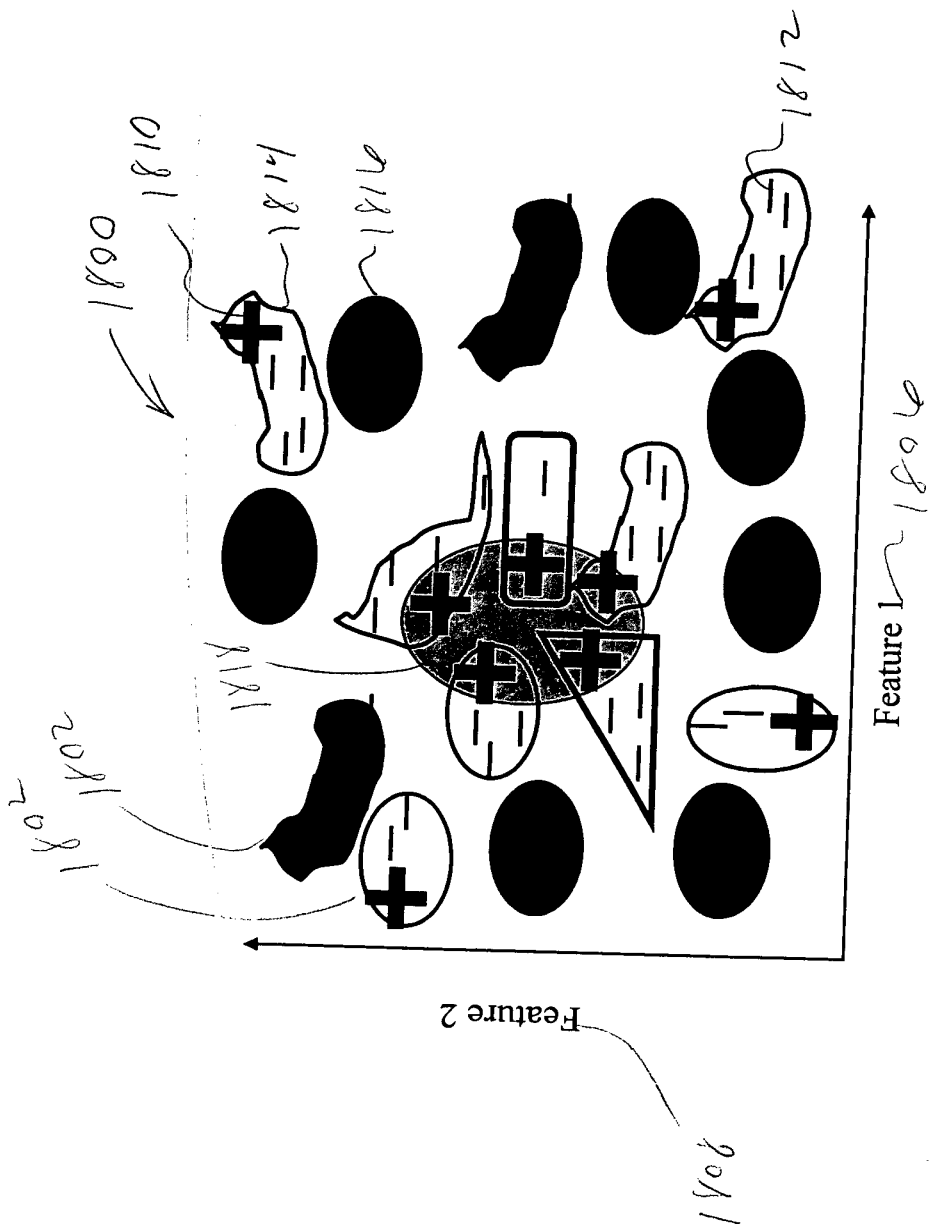


FIG. 17





[-1 0 1]

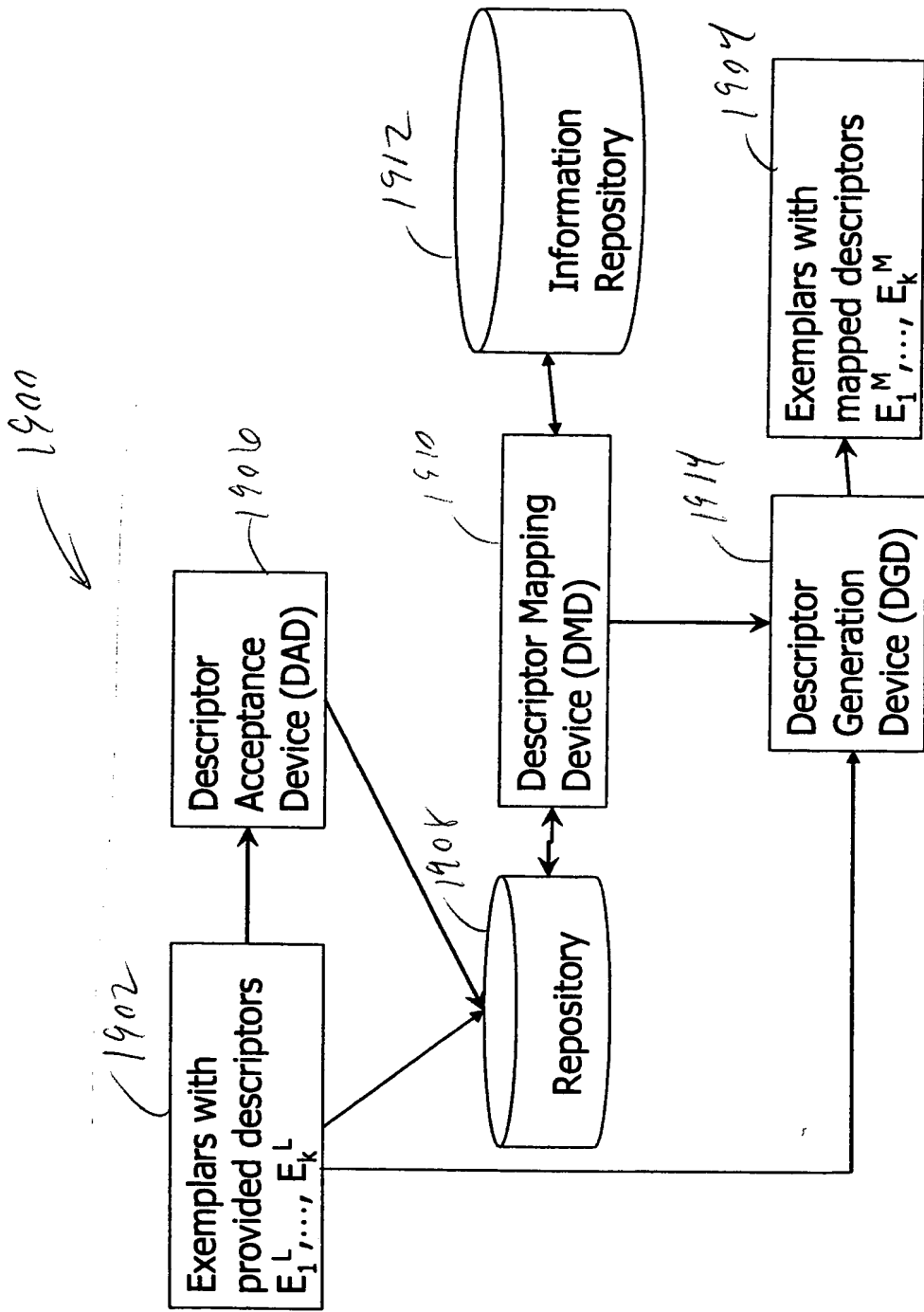


FIG. 19

2000

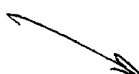
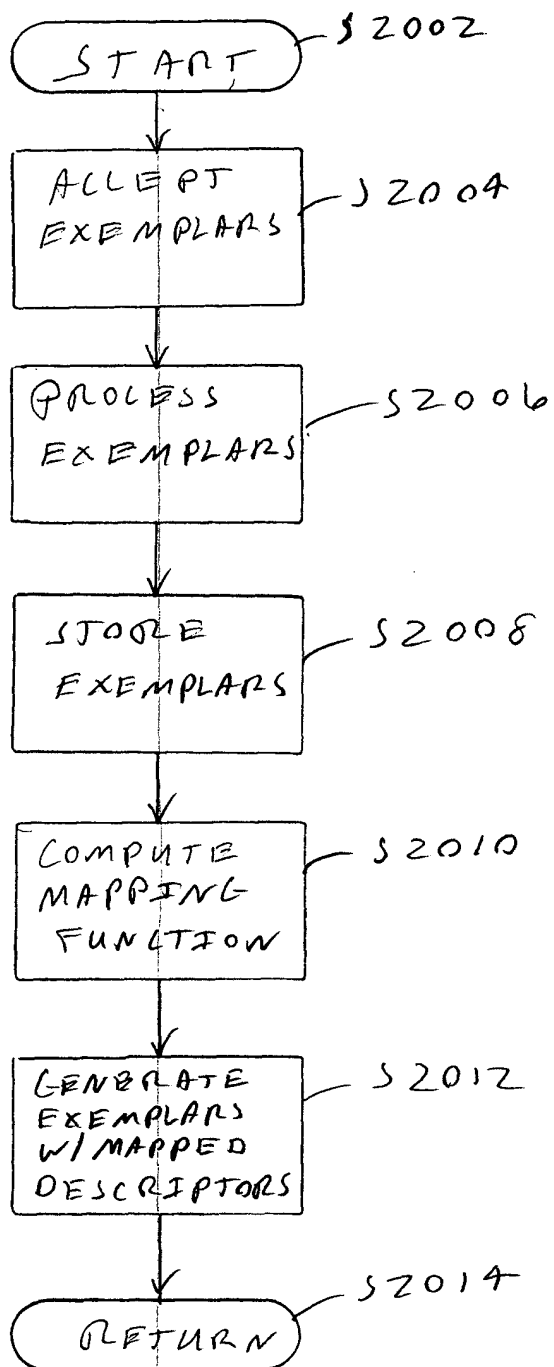


FIG. 20



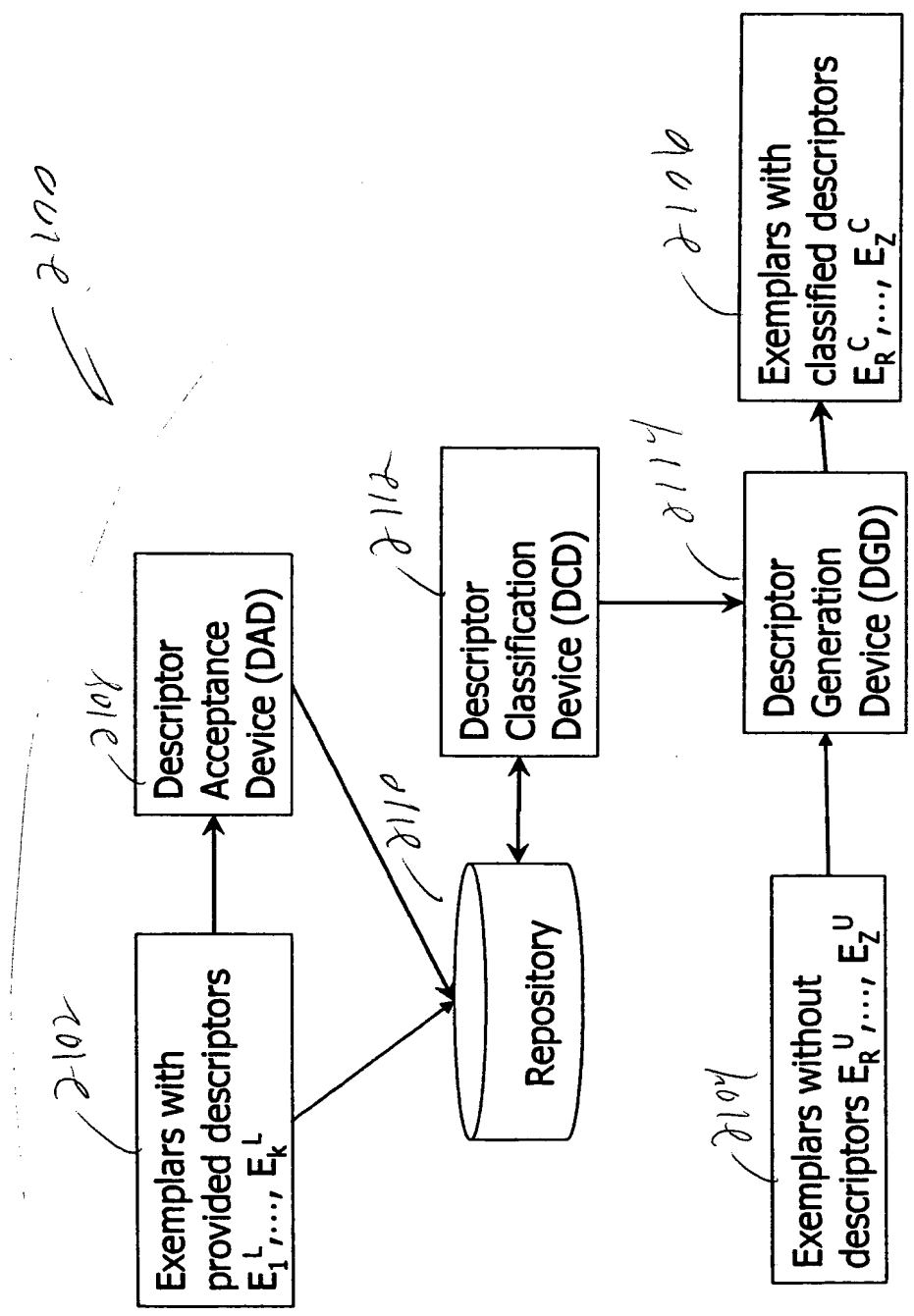


Fig. 21

FIG. 22

